

LOVE ART & DESIGN

"I love how diverse this course is. You learn so much from exploring both 2D and 3D media in a creative and resourceful environment."

Heather Lloyd-Payne



PLEASE SEE THE PROGRESSION PATHWAYS SECTION FROM PAGE 20 FOR THE ENTRY LEVEL AND LEVEL 1 COURSES.

PLEASE SEE THE DIPLOMA SECTION FROM PAGE 34 FOR THE CREATIVE AND MEDIA DIPLOMAS.

BTEC Level 2 Diploma in Art and Design

1 year full-time, equivalent to 4 GCSEs grade A-C

This is an ideal first qualification in Art and Design, which could lead to employment or further education. The course is based on practical assignments, giving students the opportunity to develop skills in a range of art and design related areas including:

- 2D and 3D
- Mixed media
- Photography
- Graphics

This course also includes:

- Functional Skills
- The opportunity to re-sit GCSE Mathematics or English (for those who have achieved a grade D at GCSE)

Assessment:

Your work will be assessed through a range of practical assignments, projects and case studies. Each assignment contains 1 or 2 units. All assignments must be successfully completed in order for you to gain the full BTEC Level 2 Diploma in Art and Design.

To Join the Course:

You will normally need at least one of the following:

- 2 or more GCSEs at grade D or above, one of which must be in art or a related subject and the other in English Language
- An aptitude for art and design
- Commitment to study
- A portfolio or sketchbook

Mature students without formal qualifications are welcome to join the course following a successful interview.

Further Opportunities:

- Progression to the BTEC Level 3 Extended Diploma in Art and Design
- BTEC Level 3 Extended Diploma in Photography
- BTEC Level 3 Extended Diploma in Interactive Media
- A Level Programme

An equipment and materials list is available on request prior to interview. Money will be requested for trips and additional art materials during the course.



LEARN SOMETHING YOU LOVE

BTEC Level 3 Extended Diploma in Art and Design

2 years full-time, equivalent to 3 A Levels

This is a course designed for those with a strong interest in, and commitment to, art and design. Throughout the two-year programme, students will complete a range of assignments and projects that contain relevant BTEC units for which grades will be given: pass, merit or distinction. A final grade is given at the end of the year after completion of the Final Major Project.

Throughout the year students will develop skills in the following areas:

- Drawing development
- Research and visual analysis
- Written and verbal presentation
- Express ideas and concepts and communicate ideas, meanings and messages through imagery
- Printmaking
- Mixed media
- Sculpture
- Fine Art
- Graphics
- Ceramics
- Textiles
- Photography

Students will also be encouraged to attend organised visits to national and local galleries and work on live and competition briefs.

To Join the Course:

You will normally need at least one of the following:

- BTEC Level 2 Diploma in Art and Design with overall merit profile, plus English Language GCSE at grade C or above
- 4 GCSEs at grade C or above, which must include art or a related subject and English Language
- You are requested to present a portfolio at interview. This is to consist of your own artwork and sketchbooks along with any photographs that you have taken

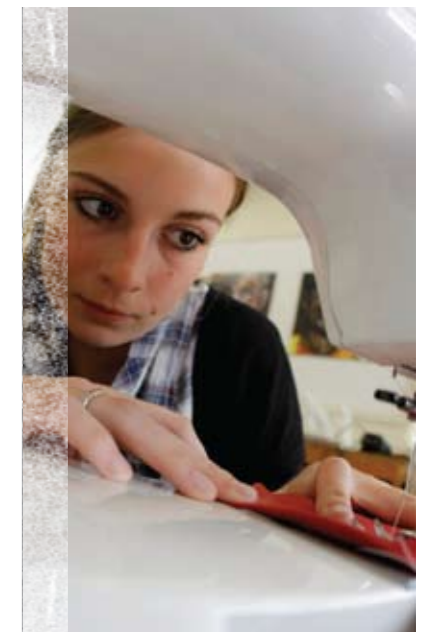
Mature students without formal qualifications are welcome to join the course following a successful interview.

Assessment:

Throughout the programme students will complete a range of projects and assignments for which grades will be given. An overall grade is awarded at the end of the course following assessment of a Final Major Project.

Further Opportunities:

On successful completion of the course you will be qualified to enter higher education or employment within a range of art-related industries.



BTEC Level 3 Extended Diploma in Photography

2 years full time, equivalent to 3 A Levels

This course is designed for those who have a strong interest in, and commitment to, Photography. Throughout the course students will develop specialist skills in:

- Traditional darkroom and fine printing
- Studio photography
- Live photography
- Location techniques
- Experimental imagery
- Adobe Photoshop and digital manipulation
- Historical and contextual studies
- Mixed media image making

Visits to local and national galleries form an important part of the course. Students are also encouraged to take part in photographic competitions and live briefs and exhibitions. To showcase the achievements that are made during the two-year programme, second year students have a large exhibition at the end of the Final Major Project. In 2009-2010 this was held at the Custard Factory in Birmingham.

There is also an opportunity to re-sit Mathematics GCSE (for those who have achieved a grade D at GCSE).

To Join the Course:

You will normally need at least one of the following:

- BTEC Level 2 Diploma in Art and Design or BTEC Level 2 Diploma in Media with overall merit profile, plus English Language GCSE at grade C or above
- 4 GCSEs at grade C, including English Language
- You are requested to present a portfolio at interview. This is to consist of 10 - 15 images that you have taken yourself that you can discuss and any artwork

Mature students may be able to join the course without formal qualifications on the submission of a portfolio of artwork. Previous technical knowledge of photography is not essential.

Assessment:

Throughout the programme students will complete a range of projects and assignments for which grades will be given. An overall grade is awarded at the end of the course following external assessment of a Final Major Project.

Further Opportunities:

On successful completion of the course you could progress to a degree, foundation degree or higher national diploma course, or gain employment within the photographic industry.

Resources:

The College has a Photographic Studio equipped with lights and backdrops, black and white darkroom and E6 and C41 processing. Colour and digital printing needs will be produced at the student's own expense. Students are expected to have their own Digital SLR where possible, although the College does have cameras available for student loan. An equipment list is available on request.

